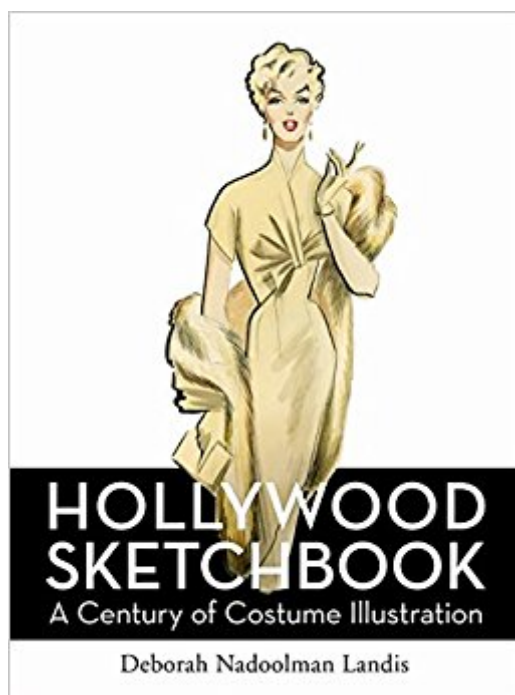# Hollywood Sketchbook: A Century Of Costume Illustration

Synopsis

The very first book on the subject of costume illustration for the movies, Hollywood Sketchbook, contains over 500 previously unpublished drawings. More than just pretty pictures, each drawing provides a blueprint for the creation of a costume and a character. This gorgeous volume affords the viewer a rare peek inside the portfolios of a century of costume designers and illustrators including Theadora Van Runkle (Bonnie and Clyde, The Godfather: Part II), Piero Tosi (The Leopard, Death in Venice), and Travis Banton (Scarlet Empress, Blonde Venus). Academy Award-nominated costume designer Deborah Nadoolman Landis follows-up her acclaimed Dressed: A Century of Hollywood Costume Design, to showcase the artistry of costume illustrators and designers from silent film to today's blockbusters.

Book Information

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Customer Reviews

First, let me say that anyone interested in film costume should buy this book. It is a wonderful reference source for the work of sketch artists and designs from the earliest years of the industry to current films. The sketches are stupendous, raging from rough sketch styles of Harold Grieve for "Ben-Hur" to the perfectly finished drawings of Anthea Sylbert and Theodora Van Runkle. It suffers however, from a dependence on earlier reference works that are incomplete, and provides little or no context for the illustrations so gloriously included. For instance, in the section on Adrian, it is claimed that the designer and the studio head (it does not say whether that head is Thalberg or Mayer) each made $75,000 a year. Although simple logic will tell you that you never get to make as much money as your boss, before 1936 Thalberg made $500,000 a year and after 1936 Mayer

made a million a year. Adrian never had anything more than a year's contract with a year's option until 1938 when he was signed to a 3 year contract and made under $400 when he started with M-G-M in July of 1928 and at the most made $1000 a week when he left the company in December of 1941. Although rare sketches from "Two Faced Woman" are published here for the first time (with the exception of the Greek-inspired gown which has been in several publications since FIDM's "American Fashion" in 1974) it is not pointed out that the black satin quilted costume from "Two-Faced Woman" is that of Constance Bennett and the Greek design for Garbo. Given that the wardrobe problems of this film led to Adrian's departure from the studio after 13 years, this is unfortunate. The context there is everything.

Hollywood Sketchbook: A Century of Costume Illustration HOLLYWOOD SCANDALS: Hollywood Dirt, Hollywood Romance, Hollywood Reporter, Hollywood Stories. The Top Celebrity News Of The Decade 2000-2010 The Complete Fashion Sketchbook: Creative Ideas and Exercises to Make the Most of Your Fashion Sketchbook Costume Designer's Handbook: A Complete Guide for Amateur and Professional Costume Designers The Draw, Color, and Sticker Things I Love Sketchbook: An Imaginative Illustration Journal American Illustration 14 (American Illustration Great Big Book of Fun): Over 200 Original Works, Photographed & Reproduced in the latest Color Effects at Tremdnmendous Expense Creating the Illusion (Turner Classic Movies): A Fashionable History of Hollywood Costume Designers Edith Head: The Fifty-Year Career of Hollywood's Greatest Costume Designer Hollywood Costume Hollywood Babylon: The Legendary Underground Classic of Hollywood's Darkest and Best Kept Secrets Hollywood Femmes Fatales. Volume 2 (Hollywood Femmes Fatales and Divas) Bals: Legendary Costume Balls of the Twentieth Century Joe Eula: Master of Twentieth-Century Fashion Illustration Sketchy Stories: The Sketchbook Art of Kerby Rosanes 20 Ways to Draw a Butterfly and 44 Other Things with Wings: A Sketchbook for Artists, Designers, and Doodlers The Lord of the Rings Sketchbook Draw Every Day, Draw Every Way (Guided Sketchbook): Sketch, Paint, and Doodle Through One Creative Year 20 Ways to Draw a Tree and 44 Other Nifty Things from Nature: A Sketchbook for Artists, Designers, and Doodlers 20 Ways to Draw a Cat and 44 Other Awesome Animals: A Sketchbook for Artists, Designers, and Doodlers The Animator's Sketchbook